

# **Tends to Infinity**

## **Young Artists and a Mathematical Concept**

**Palazzetto Tito, Dorsoduro 2826**  
**Opening: Friday 28th April, 6.00 p.m.**

**Giudecca, Complesso SS Cosma e Damiano**  
**Opening: Friday 28th April, 8.30 p.m.**

**From 29th April to 29th May 2006**  
**Spaces: Giudecca, Palazzetto Tito**

A necessity was felt to create an archive in order to catalogue the works and the artistic endeavours of all the artists who have been participating to the exhibitions and to the events promoted by the Bevilacqua La Masa Foundation. A section easy to consult for critics, curators or gallerists looking for new names or new forms of expressions developing in the territory.

This is the reason why in 2003 the BLM officially inaugurated an archive dedicated to those artists working or studying in Venice, a space in which to be protagonists. In three years time, the archive has collected more than 600 applications and portfolios, supported in this operation by the associations Viafarini and Care Of in Milan.

Now, for the BLM the moment has arrived to use the resources of the archive and to open its spaces to the works of these artists. The curators of the BLM, Stefano Coletto and Marco Ferraris, have selected thirty Venetian artists, both Italian and foreign, and the result has been a collective exhibition entitled “**Tends to Infinity. Young Artists and a Mathematical Concept**”.

The purpose of the exhibition is to explore the idea of “work of art” drawing inspiration from some principles belonging to the field of maths, like “tending to infinity” and “limit”. All the works are original, they are the result of an individual reflection on some terms functioning as a conceptual device. All the creations appear as a series of continual variations and relations, potentially infinite in number, which are built around a limit. The project has involved different forms of language: photography, painting, video, installations, performances. The exhibition will take place both in the spaces of the Giudecca, where the ateliers of the artists are located, and in the rooms of Palazzetto Tito, which is the prestigious centre of the Foundation.

The artists:

**Alessandro Ambrosini, Giorgio Andreotta Calò, Mauro Arrighi, Michele Bazzana, Matteo Bergamelli, Vill Biola, Alvisè Bittente, Boraxx, Ana Maria Bresciani, Marco Buziol, Raffaella Crispino, Martina Dinato, ELEC (Simone Lalli e Tibor Fabian) Intorno, Brunno Jahara, Koike Kensuke, Alessandro Laita, Michele Lamanna, Federico Maddalozzo, Tímea Oravecz, Federica Palmarin, Sara Piovesan, Progettozero+, Antonio Scarponi, Alberto Tadiello, Nicola Toffolini, Nikola Uzunovski, Alessia Vettorello, Jinny MJ Yu, Sebastiano Zanetti, Davide Zucco**

### **The opening includes these events**

**Place: Palazzetto Tito, Dorsoduro 2826**

**6.00 p.m.**

**"37.36" by Raffaella Crispino**

From 6.00 to 7.20 - distribution of lottery tickets

7.30 - drawing of the winning ticket

the participation of the public is required

**Place: complesso di SS Cosma e Damiano, Giudecca 620**

**8.30**

Audio performance on the installation of **Davide Zucco**, curated by **Emanuele Kabu Bortoluzzi**

**9.00**

**"Softly engaged"**, audio/video performance by **Mauro Arrighi** and **Marco Buziol**

**9.30**

**"This Hell"**, audio/video performance by **Vill Biola vs Boraxx**

**10.00**

Djset **Damis**

### **Technical details**

**Title: Tends to Infinity. Young Artists and a Mathematical Concept**

**Opening:** 28th April 2006, 6.00 p.m. at Palazzetto Tito; 8.30 at the ateliers of SS Cosma e Damiano

**Places:** Palazzetto Tito, Dorsoduro 2826; Complesso SS Cosma e Damiano, 620 Giudecca

**Period:** 29th April – 29th May 2006

**Opening time:** everyday from 12.00 a.m. to 6.00 p.m., closed on Tuesday.

**Information:** Press Office Fondazione Bevilacqua La Masa, Giorgia Gallina; Francesca Volpato; [press@bevilacqualamasa.it](mailto:press@bevilacqualamasa.it); 0039.041.5207797, Dorsoduro 2826, 30123 Venezia